**Ritual Review Sheet**

1. Is/Are the DeMolay(s) using hand gestures? What gestures are effective? Do you have any suggestions for gestures?
2. Is/Are the DeMolay(s) pausing to create emphasis? Where could this be added? Does/Do the DeMolay(s) stumble with words?
3. Does/Do the DeMolay(s) seem confident in the ritual? Can you tell by facial expressions or verbal cues if someone messes up?
4. What is one unique aspect of this/these DeMolay(s) performance?
5. Do you have any tips on how the DeMolay(s) could further enhance the performance?